HELMOTH

Speaking for Boskone 32

Friday Afternoon

February 17, 1995

Issue One

STILL BANQUET TICKETS LEFT!

At press time, there are still a few tickets left for Saturday night's Boskone Banquet. The tickets are \$21.50 (chicken) and \$26.50 (beef).

Tickets may be purchased next to Registration. This is also the place to pick up tickets that were ordered prior to the convention. All tickets must be purchased/retrieved by Saturday Noon—otherwise, they are subject to resale.

PROGRAMMING CHANGES

(Even though the Pocket Program was printed late last night, we always have changes...)

- Joan Vinge will be at Boskone on Saturday only. She will be on the 2PM "Is Research Necessary for SF&F?" panel, and is doing a signing at 4:30PM in the Shannon room.
- Neither Susan Shwartz and Moshe Feder will not be here. They are both ill.
- Mark Olson will be the moderator of Neglected Authors: Murray Leinster.
- Katya Reimann has been added to: Looking Back: YA in the 50's and 60's Friday 5PM What Do Publishers Want to Publish Friday 7PM

FRIDAY PARTIES

•	Noreascon*2001	9:30PM	Room 273
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Kansas City in 2000 9:30PM Room 373

Remember—if you don't want to be rudely woken far too early by Housekeeping, use those "Do Not Disturb" signs!

OPENING CEREMONIES

Join our Guests:

	Diana	Wynne	Jones	
	Sanders		Patricia	
Fred	Lerner		Talis Ki	mberle

at Opening Ceremonies on Friday night. It starts at 7:45 PM in Grand Tara South, and cake will be served at about 8:15. Come meet our guests and have your books signed (some restrictions apply).

This will followed by a fun "Meet the VIP's" party and autograph session, in the Foyer outside the ballroom. The party starts at about 8:30PM, and includes a scavenger hunt with the grand prize being a NESFA Press book.

And this will be followed by the second annual Trivia Contest—a free-wheeling, fun-filled event that is your chance for fame, glory and **free** chocolate!

HOTEL INFORMATION

The Sheraton Tara will be serving special lunch and dinner buffets throughout the weekend in Witherspoon's. Friday's meals include a Mexican buffet at lunch and an Italian buffet for dinner. Saturday's lunch theme is unknown to the Helmuth staff, while the dinner theme will be "International". The lunch buffets will be \$8.95 (plus tax and tip), and the dinner buffets are \$12.95 (plus tax and tip). Children under 5 may fine for free, while children 5-12 can eat dinner for \$5.95 (and tip and tax, of course). Upper Crust will be serving from their regular menu.

Molly Malone's will be serving a limited menu on Friday and Saturday, and will be returning to their regular menu on Sunday. Also on Sunday, a breakfast buffet will be served in Witherspoons and the Upper Crust for \$8.25 (plus... you know).

	HELMUTH	H SCHEDULE
#1 #2 #3 #4	Deadline — You're 11PM Friday 2PM Saturday 10PM Saturday	Distribution reading it — 9AM Saturday 6PM Saturday 10AM Sunday

Helmuth is being edited by the intrepid John Lorentz and Ruth Sachter, with the help of ace cub reporter (and party reviewer) Kevin Standlee.

Submissons may be left in the Helmuth box in Services (Executive Boardroom).

NEIL'S THANKYOU POME.

There's a kitten in County Kilkenny was given a perfect pot of cream,

And a princess asleep in a thornwrapped castle who's dreaming a perfect dream,

There's a dog in Alaska who'll dance with delight on a pile of mastodon bones,

But I got a copy of Hexwood (dedicated to me) by Diana Wynne Jones.

There's an actress who clutches her oscar and sobs, with proper impromptu joy,

There's a machievellian villain who's hit on a wonderf'lly evil ploy,

- There's wizards in crystal castles and kings on their golden thrones,
- But I got a copy of Hexwood—dedicated—to me!— by Diana Wynne Jones.

There are fishermen out on the sea today who just caught the perfect fish, There's a child in Luton who opened a genie-filled

- bottle, and got a wish,
- There are people who live in glass houses have managed to outlaw stones— But I've got a copy of Hexwood. Dedicated to me.

By Diana Wynne Jones.

-Neil Gaiman

[Neil was very nice when the Helmuth editors approached him for something for the newsletter, once he'd announced via GEnie that he'd be attending. Unfortunately, it looks like that he'll only be here on Friday, so track him down quickly to tell him how wonderful Sandman is.]

[We also hoped to include some bits from David Langford, since he contributed so much to the newsletter when he was Boskone Special Guest in 1992-the last time we did Helmuth. However, even though he wasn't able to get us something in time for the convention, this won't stop us from mentioning that Dave wrote the introduction for The Badger Game, the next "Best of R. Lionel Fanthorpe" collection that is being published by Wrigley-Cross Books in time for this summer's Westercon 38. And Robert Lionel Fanthorpe <u>will</u> be at Westercon this summer!]

HELP RESCUE BOOKS!

If anyone is planning to go to the New England Mobile Book Fair this weekend, would they be willing to pick up the bags we left there? Please?

Contact two distraught de-bagged car-less Brits in room 537.

AND THEN THERE WERE FOUR...

Louis Epstein, chair of the New York in '98 Worldconsm bid, recently announced on CompuServe and GEnie that the New York bid has withdrawn from the race to hold the 1998 Worldcon. This still leaves the field plenty crowded, with bids from Atlanta, Baltimore, Boston and Niagara Falls.

Epstein cited the withdrawal of the bid's major anchor hotel as the main reason for folding the bid.

The 1998 Worldcon site will be selected by vote of members of Intersection, this year's Worldcon. You can buy a membership in Intersection here at Boskone. Stop by Intersection's Info table for details. Site Selection Administrator Kevin Standlee is also here to answer questions about site selection and the WSFS Business Meeting, which he is chairing this year.

SMOF 'TIL YOU DROP

If you have any questions about this year's Worldcon Business Meeting, or the Worldcon site selection, see Kevin Standlee—who is attending Boskone this year thanks to the generosity of Northwest Airlines (the voucher he got for getting "bumped" coming back from ConAdian paid for the trip from his home near San Jose, California).

Kevin is the chair of this year's WSFS Business Meeting and is also running Site Selection to select the site of the 1998 Worldcon. Kevin has lots of information about the Business Meeting, and would be happy to share it with anyone who is interested. Contact Kevin through the Helmuth office, or flag him down in the halls, where you can identify him by his red ConAdian Land's End briefcase.

helmath

Speaking for Boskone 32

Saturday Morning

February 18, 1995

Issue Two

Some Useful Information

Pick-up & Pay

10 am to 4 pm

10 am to 3 pm

You may have noticed that the pocket program only has the Friday hours for certain functions. SATURDAY SUNDAY

SAI	UKDAY		
Art	Show	10	a

0 am to 10 pm

Hucksters10 am to 6 pmInformation10 am to 6 pm

PROGRAMMING ANNOUNCEMENTS & CHANGES

Cancellations

Sat 2PM Reading Wexford Ruth Sanderson's reading is canceled.

Time Changes

Sat 7PM Camelot South not 8 pm The Sylphium Connection: Amazing Science, Not Science Fiction.

Participant Changes

- Sat 10AM Lawyers as Alien Life Forms Add Peter Hildreth
- Sat 11AM "I Remember Babylon" Add Terry Kepner
- Sat 2PM TV to SF Book Add Jeanne Cavelos
- Sat 6PM Should YA's Be On The Internet Add Seth Breidbart & Laura Ann Gilman
- Sat 6PM Magazines: A New Growth Industry? Add Terry Kepner
- Sun 11AM Reading King Henry Jane Yolen, not S. N. Lewitt
- Sun 11AM Dragonslair Cancel Hal Clement .
- Sun Noon Marketing Your Convention Add Franklin Hummel

Grid correction: Sunday, 1PM, Concert: One Shots is in King Henry (not Kildare).

The MAGIC: The Gathering Tournament is Saturday, 1 - 6 pm in Waterford Room. There is still some space available!!! Register in Gaming before Noon Saturday. CHARITY AUCTION: SUNDAY, 4 PM for Aboriginal Science Fiction

10 am to Noon, Auction 1:30pm - 2:30 pm

1 pm to 4 pm

Wizards of the Coast have donated one box of *Legends* boosters to the fund-raising auction for *Aboriginal Science Fiction*. Many thanks to them. In order to assure a fair deal for all, we have adapted rules from professional auctions where multiple items are sold.

- 1. The boosters will be sold by pack, not as an entire box.
- There will be bidding, by voice bid, on a perpack basis, until a final bid figure is reached. This will be determined by the traditional "going once, going twice, going thrice (or three times), sold.".
- 3. The winning bidder may then buy as many packs as desired at the per-pack bid rate. For example, if the winning bid were \$137/pack, and the winning bidder wanted four packs, that would cost 4 x \$137 or \$548. If the winning bidder buys all 36 packs in the box, then the box will be turned over unopened.
- 4. If there are any packs left, then the 2nd highest bidder may buy as many as desired at the same price as the winning bidder.
- 5. We will continue the sales opportunity through all the bidders and then move to the pool of non-bidders.
- 6. If any packs are left, we will re-auction the remaining packs later in the auction, after people have had time to recover.
- 7. All sales are final-you bid, you win, you pay!
- 8. When the box is empty, and if it was not sold as a unit, we will auction the empty box.

Also look for Margaret Organ-Kean's donated artist proof for *Ivory Tower*.

ASFA MEETING

There will be an open meeting of the Association of Science Fiction/Fantasy Artists (*ASFA*) in the Art Show at 5 pm on Saturday.

INTERSECTION ART SHOW INFORMATION NOW AVAILABLE

Art Show information packets are now available for Intersection, the 1995 Worldcon[™], in the Boskone Art Show. If you are on their mailing list, please make sure that you check your name off as you pick up the packet (to save them from mailing out duplicates).

PARTY REVIEWS

Noreascon*2001 was a pleasant gathering of the usual suspects. It was a nice conversation area, but almost *too* quiet.

Kansas City in 2000 immediately got this reviewer's nod by serving local (Kansas City) microbrews. They also had an excellent food layout (including BBQ), and the atmosphere was lively. Unlike some of the bid parties by other groups in years gone by (none of whom are here this year), they were very interested in telling you about their proposed facilities—and there wasn't the 'huxter room' feel that some bid parties have promoted by selling a large amount of goods that weren't obviously related to the bid or the city.

SATURDAY PARTIES

- Tupperware 1-4PM Room 473
- "Welcome Back, Tully" Hospitality (Room 241) 2PM-6PM, 9PM-1AM
 - Boston in 1998 9PM Room 359
- Baltimore in 1998 9PM Room 273 (and Sunday)
- Philadelphia in 2001 9PM Room 230 (lasting 2AM)

REGISTRATION NUMBERS

As of closing time Friday, there were 155 full memberships bought at the door, 8 Friday-onlys and about 350 pre-registered people have picked up their badges.

SCAVENGER HUNT WINNER

Jewel Paur won her choice of a NESFA Press book from NESFA Sales.

RESTAURANT REVIEW

Fortune House, the Chinese restaurant buffet (across the street) is better than last year and includes a small ice cream bar. Dinner is \$8.75 or so. They also claim to have a dim sum buffet for Saturday and Sunday lunch. — Alex



		HELMUTH SCHEDULE	
		Deadline Distribution	
	#1	- Been there -	
	#2	- You're reading it -	
-	#3	2PM Saturday	6PM Saturday
	#4	10PM Saturday	10AM Sunday
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helmath

Speaking for Boskone 32

Saturday Evening

February 18, 1995

Issue Three

PROGRAMMING ANNOUNCEMENTS & CHANGES

Additions

- Sat 6pm Signing Promenade Diana Wynne Jones will be doing a signing outside the Ballroom.
- Sun 11am Dragonslair Hal Clement has <u>not</u> canceled his slide show! All ages are welcome for this show (*Dragonslair* is an area for 7-12 year olds.)
- Sun 1pm One-Shot Concerts King Henry Sign up today in King Henry for your slot.

Time Changes

- Sat 9:30pm Reading Kildare Melissa Scott & Lisa Barrett
- Sun 2:30pm Reading Wexford Rosemary Kirstein

Deletions

Sun 2pm Reading Wexford Ruth Sanderson's reading is canceled. (This is a correction of a previous announcement.)

HOTEL TIP - TIP YOUR MAID!!

Remember that you should tip your hotel housekeeper everyday. Many people leave one large tip at the end of their stay, rather than some money each day. However, not only do the housekeepers often change on a daily basis, but—when you tip early—you make the hotel staff happy <u>during</u> the convention, rather than afterwards.

We suggest a minimum tip o \$2 per day, for each person staying in the room—more for exceptional service, and considerably more if you're hosting parties.

bcean Parkway, come to Eighth Street and take that infernal machine away!

NESFA SHORT STORY CONTEST

NESFA is pleased to announce that **David Hartwell**, **Patrick Nielsen Hayden** and **Jane Yolen** have agreed to be the judges for the NESFA Short Story Contest. Information on the contest is available at the Boskone Information table.

HUGO NOMINATION BALLOTS

Hugo nomination ballots are available at the Freebie table, and at the Intersection information table. In order to nominate items for the 1995 Hugos, you must be a member of Intersection (the 1995 Worldcon^s) or have been a member of ConAdian (last year's Worldcon).

SATURDAY PARTIES

- Disclave 9pm Room 366
- Boston in 1998 9pm Room 359
 Baltimore in 1998 9pm Room 273
- (and Sunday)
- Chicago in 2000 9pm Room 259
- "Welcome Back, Tully" Hospitality (Room 241) 9pm-1am
- Philadelphia in 2001 9pm-2am Room 230

HELMUTH SCHEDULE Deadline Distribution #1 -- Been there --#2 -- Done that --#3 -- You're reading it --#4 10PM Saturday 10AM Sunday

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BOSKONE 33 MEMBERSHIPS

Boskone 33 memberships are currently available at the NESFA Sales table in the Dealer's Room. (Sorry. "Hucksters"—forgot which coast I was on...) Memberships will also be available at Information, on the Promenade, on Sunday. Current membership rate for Boskone 33 is \$30.

"It's a very good that sort of thing, if you happen to like that sort of thing." (Patricia Wrede)

BOOK NEWS FROM NESFA PRESS

NESFA Press announces the forthcoming publication of **Ingathering: The Complete People Stories of Zenna Henderson**. It is presently being printed, and should be available by the end of March. It is over 600 pages long, and includes all of the stories in **Pilgrimage** and **No Different Flesh**, as well as five other *People* stories (including one—"Michal Without"—which has never before been published). We're taking advance orders at the NESFA table in the Hucksters room for \$24.95. We'll mail it to you with no charge for postage when it is available.

In an entirely shameless plug for one of last year's Guests of Honor, we would like to note that **Making Book** by Teresa Nielsen Hayden is eligible for nomination for the Best Non-Fiction Hugo. In case you didn't get a copy last year, it's on sale at the NESFA table in the Hucksters room.

Double Feature, the 1994 Boskone Book by Emma Bull and Will Shetterly has been nominated for a 1994 Minnesota Book Award. *(Congratulations, Will and Emma!)* Copies of the trade edition are available at the NESFA table in the Huckaters room.

Over 50 pairs of eyeglasses were collected for charity at Boskone this year. Thank you.

PLEASE CHECK YOUR COAT!

If you picked up a green and purple zippered parka from the Hotel coatroom, you may have been given the wrong one.

Please return it to Services, so its owner won't shiver. Thanks.

NEWS FROM THE 1998 WORLDCON RACE

The Atlanta, Baltimore and Niagara Falls bids have filed their official papers putting them on the ballot, and Don Eastlake's Boston bid is expected to do so soon. The New York in '98 bid has formally withdrawn from the race. Baltimore in '98 has announced that if they win, Peggy Rae Pavlat will chair the convention.

TRIVIA CONTEST RESULTS

The winner of last night's Trivia Contest was Brian Perry of Binghamton, New York, with Bob Deveny coming in a close second. Brian's prize as winner is to write questions for next year's contest and help run it.

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"None of the words made sense, and especially not in that order." (Neil Gaiman, totally out of context).

[For those of you who missed him, Neil Gaiman attended Boskone for Friday only having flown from London to Boston (he's normally in Minnesota) solely to get together with Diana Wynne Jones. He then turned around and flew back to England at the end of the day.]

SHAMELESS PLUG

This year's *Helmuth* has been edited by Ruth Sachter and John Lorentz, with help from Kevin Standlee. Ruth, John and Kevin are all working on this summer's Westercon 48, next to the Columbia River in beautiful Portland, Oregon. (John is chairing the convention, Ruth is running the Art Show and Kevin is chairing the Business Meeting.) (Several other Boskone committee members are also working on Westercon this summer.)

If you have any questions about Westercon 48, would like to purchase a membership for the convention or want Art Show information for the con, you can track down Ruth and/or John either at the Westercon table on the lower level, or in Services, where they put together the newsletter.

Remember, Portland has more breweries and brewpubs than any other city in the US!

hermarh

Speaking for Boskone 32

Sunday Evening

February 19, 1995

Issue Four

PROGRAMMING ANNOUNCEMENTS & CHANGES

Additions

Sun 11am Whither YA?... Ballroom Add Josepha Sherman (in place of Diana Wynne Jones).

SUNDAY PARTIES

9pm

Baltimore in 1998

Room 273

FIRE ALARM

The Boskone Committee and the Tara hotel apologize for the inconvenience and earaches caused by the two false alarms last night (at 9:30 and 11pm). Apparently, unseasonably warm weather caused rapid snow melt on the flat roof. A leak ensued, spreading water onto the 6th floor conduits and causing a short circuit on a smoke detector. The first time, Framingham Fire Department attempted to dry the area of all visible water—but after the second alarm, the fire department agreed to turn off the grid in the affected area and leave someone there to monitor the situation.

The hotel acted promptly, as did the Framingham F.D., and we were heartened to hear that not all fen have forgotten the fire filk songs of former Boskones.

FOUND!

Two hardcover books were left at Intergalactic Book Works by one of our customers. To retrieve them, please drop by and identify them. Thanks!

PARTY REVIEWS

Baltimore: Decided to make fun of the party reviewer, but did show him all the bid info he could stand (which wasn't much): fruit, crackers, cookies and (of course) their trademark spiced rum. However, when TR Smith and I started a rousing discussion on Bulk Mail they threw me out....

Boston started slowly but picked up steam after 11pm. They had photos of their 4-part Worldcon Masquerade entry as well the lyrics from it. A fine mix of the usual party fare food and drinks including this reviewer's favorite soft drink—ginger ale.

Speaking of beverages, cream soda is another weakness of this reviewer and the Disclave party in room 366 had it available. That was, however, the only bright spot in the party—which seemed desolate of much food or drink. Maybe promoting the Baltimore bid is sapping the DC area creative party talent.

Chicago had chocolate, fruit, bottled soda, some beer, wine cooler and Tullamore Dew (funny how that last happens...) They encouraged fans to vote often for their bid and engaged us in discussion of the SMOFs project to do a fannish version of musical 1776.

The Philadelphia in 2001 had cheesecake which we couldn't turn down (and were glad we didn't.)

Arisia's party was pretty crowded and noisy with a bed covered with pictures of Arisia's past. Everyone was having a good time and isn't that what we're here for?

BOSKONE BANQUET

The Boskone 32 banquet happened.

The first major incident was when the fruit cocktail arrived. There was a great deal of discussion concerning which of the dozens of spoons they provided was the proper one. "It's OK----if you use the wrong one, a buzzer goes off."

Comment heard at our table (uttered by a Helmuth editor, actually):

"Chairing a convention is easy-comedy is hard."

The banquet started out slowly (several people were done eating before others were even served), with the beef plates served before the chicken. As is often the case, fans with too much on their hands get quite silly. (It was decided that the reason for the lack of water pressure in the Tara on Saturday morning was that the Sheraton people didn't think that fans *bathed*...)

As the awards ceremony started, it was announced by Gay Ellen that a water leak on the sixth floor had set off the fire alarm in the rest of the hotel, and the entire hotel—except for the Banquet—had been evacuated...

The first award presented was the *Gaughan Award*, which was won by Bruce Jensen (who wasn't able to attend). It was presented by David Cherry, who described Gaughan's many contributions to the field.

The Skylark Award (the E. E. Smith award for contributions to science fiction prodom and fandom) was the next one presented. It presented by Esther Friesner, last year's winner, who described the winner's many contribution. ("He gets to go into the Green Room, and eat those special 'pro' M&M's. He encourages people to join 'the dark side of the force'—i.e. become a pro"). (There were also various "pith helmet" jokes.) The award was won by Mike Resnick. It was accepted by Tony Lewis, who was forced to listen to Jane Yolen's ritual warning concerning the conjunction of the Skylark award and sunlight. She warned the winner to make sure that he put the award where the sun don't shine.

MAGIC: THE WINNER

Congratulations to Craig Maher, the winner of our *Magic: The Gathering* tournament. After 7 rounds, Crag beat Peter Wilkens to take home a Zephyr Falcon signed by the artists, and some booster packs. Peter won a t-shirt, and some more booster packs. Honorable mention went to Brian Moore, our 3rd-place winner. The honorable mention ribbons for the tournament are available in Services (Executive Boardroom).

(All prizes generously donated by Wizards of the Coast.)

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#1 Been there	
#2 — Done that —	
#3 — Got the t-shirt —	
#4 You're reading it	
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(cont.)

BOSKONE 32 ART SHOW AWARDS

Best Artist (professional) Ruth Sanderson

Honorable Mention Lisa Snellings

Best Artist (amateur) David Trowbridge Honorable Mention Martin Dennis

Guest of Honor's Choice "The Enchanted Wood" by Ruth Sanderson

Chairman's Choice "Ariel" by Ruth Sanderson

Art Show Director's Choice (Dave Anderson) "Tea and Hamsters" by Gary A. Lippincott

Art Show Staff Choice

"This Wheel Too, Goes 'Round" by Lisa Snellings "The Printer's Devil" by Cortney Skinner and Newel Convers "Wizard's Heir" by Bob Eggleton "Ingatherings" by Elizabeth Rhys Finney "Letters to Jenny" by Jael

JUDGES' AWARDS

Best in Show (professional) "Prospero" by Ruth Sanderson

Best in Show (amateur)

"Scowls & Scabbards" by David Trowbridge

"SL9 Closes In" by Joe Bergeron "The Magic Vase" by David Cherry "Bookends" by Darlene P. Coltrain "No Easy Solutions" by Martin Dennis "Dankden" by Bob Eggleton Body of Work - Jonathan & Lisa Hunt "Werewolves of Luna" by Jonathan & Lisa Hunt "Burden II" by Imaginary Realities Illustration Studio "The Fox and the Cheese" by Rebecca Kemp "Into the Lair of the Beast" by Charles Lang "Gnome" (color study) by Lubov "Rhino-Tooth Fairy" by Omar Rayyan "Chandra" by Mark Roland "Ariel" by Ruth Sanderson "Bust of Cecilia" by Barclay Shaw "Song of Cecilia" by Barclay Shaw "Slavic Warrior" by Jane T. Sibley "The Printer's Devil" by Cortney Skinner & Newel Convers "This Wheel Too, Goes 'Round" by Lisa Snellings "Don't Ask Jack" by Lisa Snellings

PARTY REVIEWS (continued)

Second-hand reports say that the New York in '95 bid party in 214 was definitely the place to be, with NY in '95 virtual reality setups (demoing their con site) and hot-and-cold running dancing girls (and boys one presumes) but we didn't ask.